



Visual Standards Guide 2012

Beirut Visual Standards Guide

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Protecting the identity

The Beirut logo and brand promise is the distillation of our identity. It is our mark of who we are, what we do and how we do it.

Building a brand identity happens over time; the more rigorously and consistently it is applied, the stronger the presence we establish in the eyes of our customers, partners, suppliers, employees and shareholders. Managed well, it will be a constant reminder of the meaning of our brand and ultimately our company's most valuable asset.

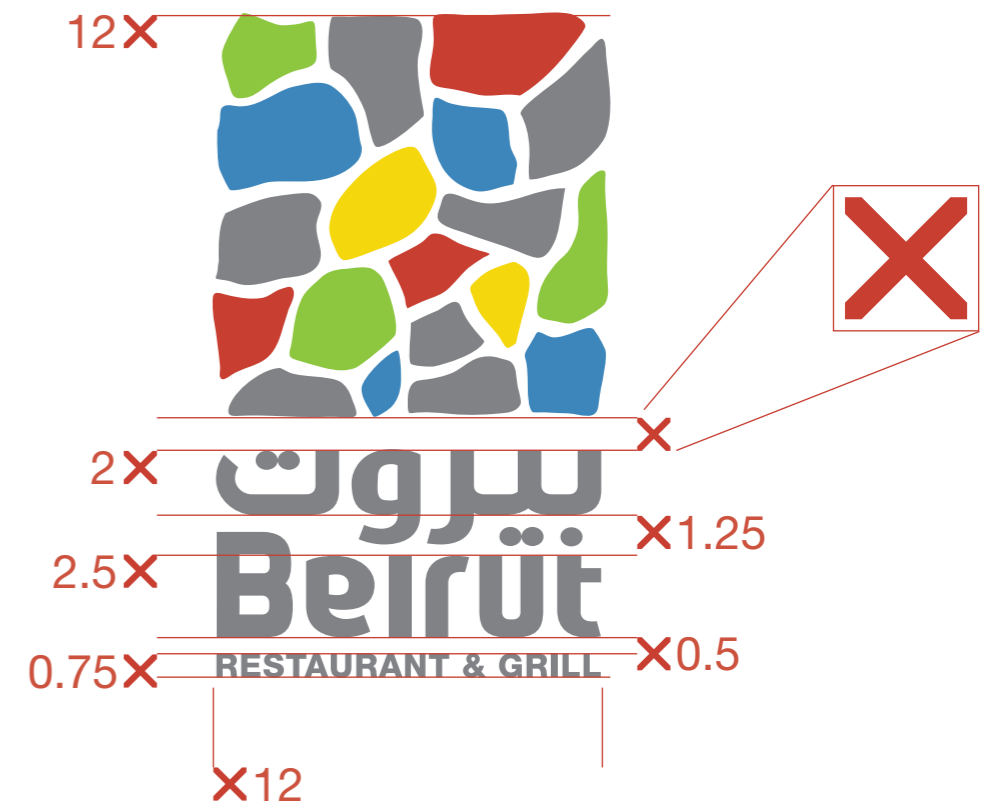
As an asset therefore, our identity requires active management and attention. What follows are the visual standards - a tool to assist you manage the usage and application of the Beirut mark and brand promise with clarity, accuracy and above all consistency.



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Understanding the logo











The logo should always maintain the same relation between elements and sizes. This measurement can be calculated as shown. 'X' which is defined as the space between the icon and the typeface.



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Logo - Color

The Beirut logo and all other related branded material should be printed with the 5 key brand colors

	Cyan	50%		Red	135%
	Magenta	0%		Green	195%
	Yellow	100%		Blue	50%
	Black	0%			
	Cyan	76%		Red	50%
	Magenta	39%		Green	115%
	Yellow	8%		Blue	180%
	Black	0%			
	Cyan	15%		Red	200%
	Magenta	90%		Green	40%
	Yellow	90%		Blue	40%
	Black	5%			
	Cyan	6%		Red	240%
	Magenta	10%		Green	210%
	Yellow	100%		Blue	0%
	Black	0%			
	Cyan	0%		Red	112%
	Magenta	0%		Green	112%
	Yellow	0%		Blue	112%
	Black	60%			



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Logo - Color variations

Four colour variations are permissible in order to facilitate various printing formats.

The mono (one colour version) may be printed in;

- A Colored on Dark gray
- B Black
- C White reversed out of black
- D White reversed out of grey



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Logo - Spatial consideration

The logo should always maintain an area which is free of other elements. This area can be calculated as shown. The clear space around the logo should be 'x' which is defined as the height of the letter B in the Beirut logo



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Logo - Non permissible 1

The logo must not be changed, distorted or wrongly applied under any circumstances. On the right are examples of how the logo should not be used.

- A Do not remove any of the logo main parts
- B Do not re-arrange the position of the symbol in relation to the text
- C Do not distort, stretch or compress the symbol or the text in any way. The dimensions of the logo are fixed
- D Do not alter the colours of the logo or any elements within the logo. The only colour variations which are permissible are shown in the relevant section of this manual



B



C



D



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Logo - Non permissible 2

It is not permitted to place the logo on a picture or solid colour (other than those colours specified in the previous section).

Strong or complex backgrounds detract from the impact of the logo and make it difficult to 'read'.

- A Pictures should not be used behind the logo.
- B Do not use specila effects on the logo.
- C Do not use colours behind the logo.



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Fonts

LATIN - approved
Helvetica Neue LT Std Heavy is to be used for
headlines and sub heads

Helvetica Neue LT Std Roman is to be used for body
copy

ARABIC - APPROVED
GE SS Bold is to be used for headlines and sub heads

GE SS Light is to be used for body copy

Helvetica Neue LT Std Heavy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890 !@#\$%^&*()?

Helvetica Neue LT Std Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890 !@#\$%^&*()?

Sample heading set in 12pt

Sample body text set in 9pt on 11pt leading. Ugue ming etum irillamet
ut prat lutpat ulla feugait veliquam, sequi bla feum iusto odoloreet et ute
consent alisl iriureet, vulla alit dip eugait alit lorerosto odipit verci blam
velestrud mod molortion ute corem dolestrud temilissi.

أ ب ت ث ج ح خ د ذ ر ز س ش ص ض ط ظ ع غ ف ق ك ل
م ن ه و ي
?()*&^%\$#*! ١٢٣٤٥٦٧٨٩٠

أ ب ت ث ج ح خ د ذ ر ز س ش ص ض ط ظ ع غ ف ق ك ل م
ن ه و ي
?()*&^%\$#*! ١٢٣٤٥٦٧٨٩٠

العربية أكبر لغات المجموعة السامية من حيث عدد المتحدثين،
وإحدى أكثر اللغات انتشارًا في العالم، يتحدثها أكثر من
٤٢٢ مليون نسمة، ويتوزع متحدثوها في المنطقة المعروفة
باسم الوطن العربي، بالإضافة إلى العديد من المناطق الأخرى
المجاورة كالأحواز وتركيا وتشاد ومالي والسنغال. ولغة
العربية أهمية قصوى لدى أتباع الديانة الإسلامية، فهي لغة
مصدري التشريع الأساسيين في الإسلام: القرآن، والأحاديث
النبوية المروية عن النبي محمد، ولا تتم الصلاة في الإسلام
(وعبادات أخرى) إلا بإتقان بعض من كلمات هذه اللغة. والعربية
هي أيضًا لغة طقسية رئيسية لدى عدد من الكنائس المسيحية
في العالم العربي، كما كتبت بها الكثير من أهم الأعمال
الدينية والفكرية اليهودية في العصور الوسطى. وأثر انتشار
الإسلام،

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Stationery - Letterhead

The letterhead should be printed out of the 4 approved colours



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Stationery - Business card

The Business card should be printed out of the 4 approved colours



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Stationery - DL envelope

The DL envelope card should be printed out of the 4 approved colours.
the pattern is continues over both sides



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Stationery - A4 envelope

The A4 envelope card should be printed out of the 4 approved colours. the pattern is continues over both sides



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Stationery - Note pad

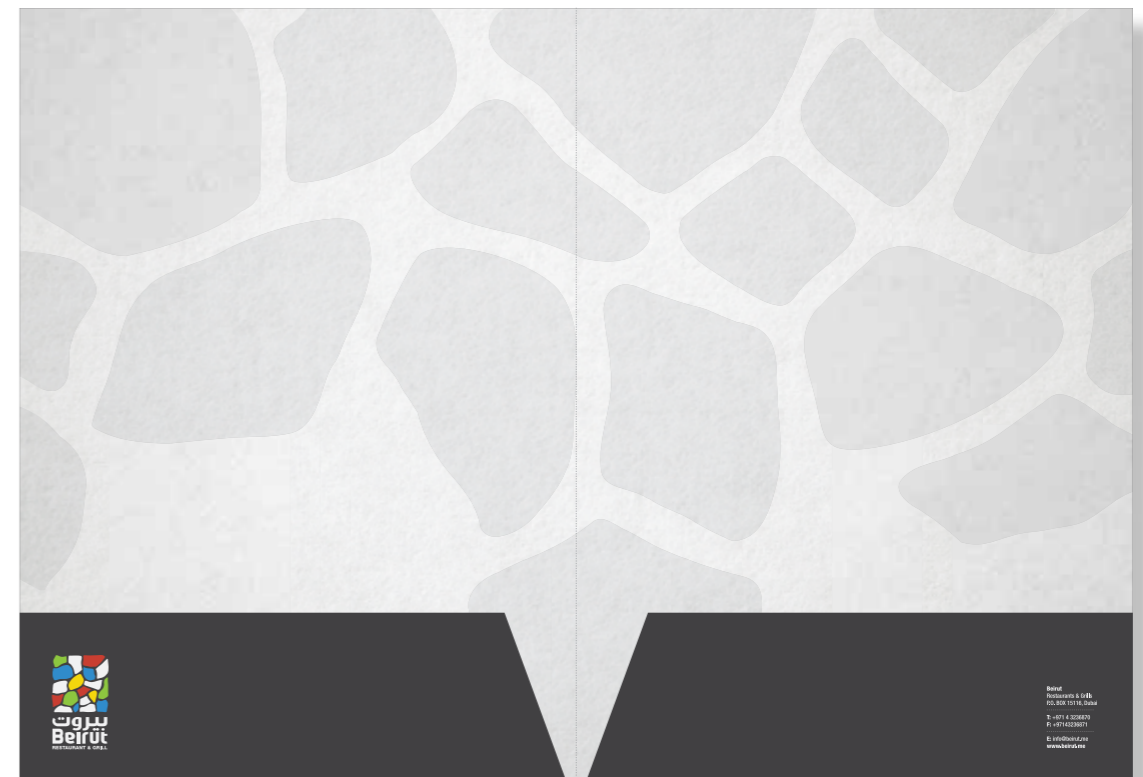
The note book card should be printed out of the 4 approved colours:



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Folder

The folder should be printed out of the 4 approved colours:



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CD label

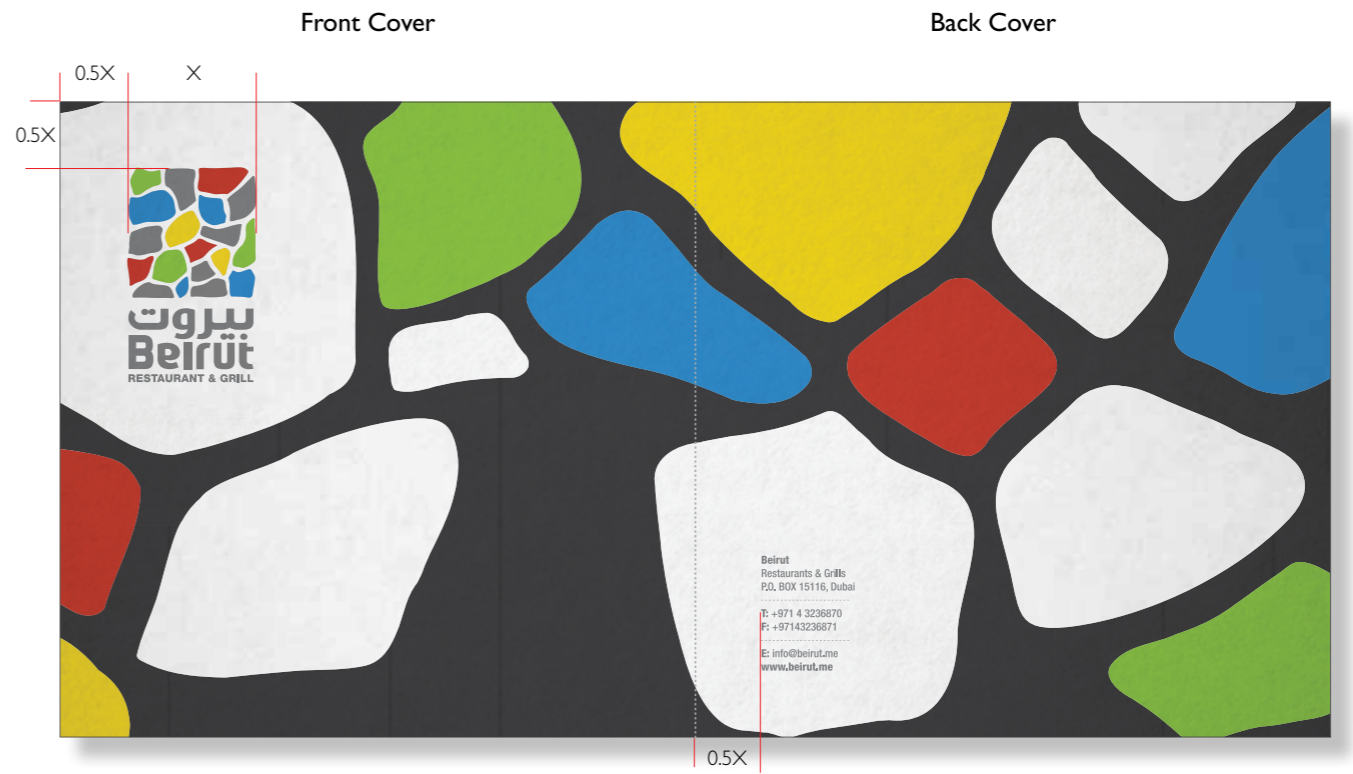
The CD lable should be printed out of the 4 approved colours:



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CD label

The CD pouch should be printed out of the 4 approved colours:



Inside Left

Inside Right



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Vehicle Graphics

The Vehicle should be printed out of the 4 approved colours:



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Vehicle Graphics

The Vehicle should be printed out of the 4 approved colours:

Car should be either dark gray or white.



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Bike Graphics

The Bike should be printed out of the 4 approved colours.

Bike should be either drak gray or white.



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Cup



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Napkin

The Plate and mat should be printed out of the 4 approved colours:



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Sandwich case



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Take away Box



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Wrap paper

The Plate and mat should be printed out of the 4 approved colours:



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Plate and plate mat

The Plate and mat should be printed out of the 4 approved colours:



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Uniform

The Uniform should be printed out of the 4 approved colours



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Plastic bag

The Bag should be printed out of the 4 approved colours



Beirut Visual Standards Guide

Paper bag

The Bag should be printed out of the 4 approved colours

